

CLAIRE HOLLEY PRESS QUOTES

"The charm of Holley's hummable melodies, imagistic lyrics and vocal prowess suggest she'll keep bringing crowds in from the cold..." --**Washington Post**

"...she owes much to the southern tradition of storytelling, and just as much to the southern tradition of charm..." --**Image Journal**

"Holley's vocal is lovely, and her poignant lyrics impart a wonderful sense of yearning born on a quiet strength." --**Metro Magazine**

"Claire Holley is an observer, a romantic reporter from the backyards and front porches of the heartland..." --**Acoustic Guitar Magazine**

"A highly skilled instrumentalist, Holley....has a way with a melody, as well, writing strong hooks into every one of the songs on the new album."
--**Performing Songwriter**

"Her sense of place is marvelous, and her turn of phrase often striking."
--**The Patriot Ledger** (Boston, MA)

"Her voice sounds real, warm, somewhat familiar, and she might sing about seersucker suits and sleeveless shirts or businessmen and bums in the same phrase."

--**The Independent Weekly** (Durham, NC)

"The authenticity and sincerity of Claire Holley's music is truly enchanting. This is exactly the stuff that 'great' albums are made of!"

--**John Plymale (co-producer)**

"The slight catch in Holley's voice can break your heart..." --**Time Out New York**

"She is graced with a fine voice, but more than that, she has learned how to use it expressively....She uses evocative images that are sparse enough that the listener joins in creating the world the song inhabits. She is a keen observer of people and places."

--**Dirty Linen**

"Holley's work is straightforward, unabashed and beautiful."

--**Performing Songwriter**

"*Hush* is a beautiful album project; it's as strong a piece of work as anything Holley has ever released." — **Philip Van Vleck / Metro Magazine**

"...just plain, unabashed, good quality songs...delightful."—
lonesomemusic.blogspot.com

"Like southern sweet tea on a hot afternoon, everything about *Hush* is just plain excellent. Holley's voice is nothing short of achingly beautiful, the songwriting could be used as an example of a poetic art form, and the production is top notch."— **Huffington Post**

"The album opens with 'Visit Me,' one of the finest tunes I've heard in quite a while. Holley's vocal is lovely, and her poignant lyrics impart a wonderful sense of yearning born on a quiet strength." — **Metro Magazine** (Raleigh, NC)

"Claire Holley possesses one of the best voices I have heard in some time...Her original music moves and reaches to completely different levels, at once slow and bluesy, and next to downright swinging jazz. It is ultimately unique both in composition and presentation." — **Peter Read / Nightflying**

"She's accompanied by a sympathetic band of bass, drums and electric guitar, but her sparkling acoustic guitar is always front and center, a plangent partner to her voice's sweet twang. An evocative, literate and luminous recording."

—**Acoustic Guitar Magazine**

"A highly skilled instrumentalist, Holley...has a way with a melody, as well, writing strong hooks into every one of the songs on the new album."

—**Performing Songwriter**

"Here Holley's clear soprano floats atop sparkling melodies that descend unexpectedly into minor-chord brooding; she has a touch of Dolly Parton's fallen-angel coyness. But her phrasing and intonation are more urbane, and she summons deep emotion without emoting."

—**Chicago READER**

"Even working with a full band for the first time...nothing here seems out of place. Every tambourine shake, every slide part, every harmony is there for a reason. There's not one bit of artifice, not one nod to pop star fancy--just Claire and her world of the spirit."

—**Triad Style**

"The [record] is a textured journey that takes in views both poignant and playful. Holley's pure voice resonates with sweet passion, percolates with sass, haunts with remembrance or yearns with determined hope. "Oh My" is wrapped in the fragile weight of family memory. "In My Garden" sings out with sly attitude. "Sea Boy" joyously rocks in the moment while the dreamy "Sleep Sleep" lulls with a romantic touch."

—**The Clarion-Ledger**

"But as a Southern singer songwriter Holley does possess the kind of built in authenticity in her writing and performing. Her singing voice is crystalline and emotional, a spiritual descendant of Emmylou Harris, while her conversational drawl draws those easy comparisons to the Mississippi Mud or the Texas Hill Country."

--*The Daily Mississippian*